

FORBIDDEN SYMPHONY Movt.1

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Section 1 Monumental Plainsong

$\text{♩} = 50$

1

Piccolos 1,2

Flute 1

Oboes 2,3,4

Clarinets 1,2

E♭ Clarinet

Bass Clarinet

Bassoons 1,2,3

Double Bassoon

1,2,3.

Horns

4,5,6.

Trumpets 1-3

3 Trombones

Tuba

3 Suspended Cymbals

Crash Cymbal

Snare Drum

Bass Drum

Tam tam

Timpani

Temple Bells

Gongs

Xylophone

Zheng

Piano

1.

Violin

2.

Viola

Cello/Contrabass

12 **Section 2** Great March

$\text{♩} = 120$

1-3.
Hns.

4-6.

3 S.Cyms

Cr.Cyms.

Sn.Drum

Bs.Drum

Tam tam

Timp.

Piano

Soprano

Alto

Tenor

Bass

1. div.

Vln.

2. div.

Vla.

Vcl. div.

C.Bs. div.

//

16

Sn.Drum

Timp.

Piano

Soprano

Alto

Tenor

Bass

1.(div)

Vln.

2.(div)

Vla.

Vcl.(div)

C.Bs.(div)

This musical score is for 'Section 2 Great March', starting at measure 12. The tempo is marked as 120 beats per minute. The score is written for a large ensemble, including woodwinds (Horns 1-3 and 4-6), percussion (3 Snare Cymbals, Crash Cymbals, Snare Drum, Bass Drum, Tam tam, and Timpani), piano, and a vocal choir (Soprano, Alto, Tenor, Bass, and their divisions). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 12 through 15, and the second system starts at measure 16. The vocal parts have lyrics 'Ah...' in the first system. The percussion parts feature various rhythmic patterns, including triplets and sixteenth notes. The piano part provides harmonic support with chords and moving lines. The string parts (Violins, Viola, Violoncello, and Double Bass) also contribute to the harmonic texture. The score ends with a double bar line and repeat dots at the end of the second system.

FORBIDDEN SYMPHONY Movt.2

1 = 64 Preamble

4 Oboes

Clarinet 1

Bassoon 1 (Solo)

Piano

Solo Violin

Pic. 1, 2.

Fl. 1, 2.

Cl. 1-3

Bs. Cl.

1. (Solo) Bsns.

2, 3

D. Bsn.

Hns. 1-3

Piano

S. Vin.

8

1 Picc.

2

Ob. 1

Cl. 1, 2.

Bsn. 1 (Solo)

Hns. 2, 3.

4 Tpts.

Piano

S. Vin.

16

Repeat phrase:-

Repeat phrase :-

ten.

mp

sord. a 4

tutti

Section 5

11

1 Picc. $\text{♩} = 50$ Choral Interface

2

Bsn. 1 (Solo) tutti

Hns. 2,3

4 Tpts. (sord.) 3, 4 senza sord.

Sop. 1 *p* Ah..

Sop. 2 *p* Ah..

Alt. 1 *p* Ah..

Alt. 2 *p* Ah..

Ten. 1 *p* Ah..

Bass 1 *p* Ah..

Sop. 1
 Sop. 2
 Alt. 1
 Alt. 2
 Ten. 1
 Bass 1

Ah...
 Ah...

Musical score for "L'Espresso" by Giuseppe Verdi. The score is for a vocal ensemble consisting of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, and Bass 1. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The lyrics are in Italian and English. The score includes a large double bar line at the end.

18 **Section 6** Infinite Unfolding

Section 6 Infinite Unfolding

Oboe 1 22 Solo, freely
espres.

Sop. 1,2
Alt. 1,2
Chorus
Ten. 1
Bass 1

p

SON
SON
SON
SON
SON
SON

26

Oboe 1

Chorus

Flute 1

31 Solo, freely
mf espres.

Chorus

28 Section 7

FORBIDDEN SYMPHONY Movt.3(a)

1 = 60 Preambl

flutt. *ppp*

flutt. *ppp*

Piccolo

flutt. *ppp*

Oboe 2

Clarinet 1

Bass Clarinet

Bell tree

Glockenspiel

Xylophone

Temple Bells

Violin 1 div.

Contrabass

//

6

Piccolo

Oboe 2

Clarinet 1

Bass Clarinet

Bell tree

Glockenspiel

Xylophone

Temple Bells

Violin 1(div.)

Contrabass

stac.

l.v.

17

1 *ppp*

2

Picc.

3

4

1,4

Ob.

2

Cl. 1,2

Bs. Cl.

1

Bsn.

2,3

D. Bsn.

Glock.

VI. 1 (div)

Cbs

off the string

25

1

2

Picc.

3

4

4 Obs.

Cl. 1,2

Bs. Cl.

1

Bsn.

2,3

D. Bsn.

Glock.

(Cbs) + Vcl (off the string)

cresc. poco a poco

38 Section 10
Rondo - Grandioso

148

Ob. 3,4

Tpt. 4

Tbn. 1,2

Timp.

Sop. 1,2

Alt. 1,2

Bass. 2

Vln. 2

Vcl/Cbs

mf cresc. poco a poco

mf cresc. poco a poco

Ah..

mf cresc. poco a poco

Ah..

div a 2:1

mf cresc. poco a poco

mf cresc. poco a poco

//

159

39

Tpt. 4

3 Tbns.

Timp.

Sop. 1

Alt. 1,2

Ten. 2

Bass. 2

Vln. 2:1 (div)

Vla. div

Vcl/Cbs

mf cresc. poco a poco

Ah..

2.

V

221 43

Picc. 1,2

Fl. 1,2

4 Obs.

3 Cls.

Bs.Cl.

1 Bsn.

2,3 D.Bsn.

6 Hns.

1,2

Tpts. 3

4

3 Tbns.

Tba.

Bongos

Temp.Dr.

Sn. Dr.

Bass Dr.

Timp.

Xyl.

Piano

Sop. 1,2

Alt. 1,2

Ten. 1,2

Bs. 1, 2

1. div. Vln.

2. (div)

Vla (div)

Vcl/Cbs.

Cyms.

trishot

unis

46

57

408

FORBIDDEN SYMPHONY Movt.3(b)

66 Section 16 Reactivation[illegible]

410

Fls. 1,2 3,4

Obs. 1,2

Cls. 1,2 3,4

4 Bsns.

Hrns. 1,2 3,4

Tpts. 2,3 (sord) 1,4

Tbns. 2 3/Tba

Tamb.

Bongos

Sn. Drum

Glock.

Vla. div.

Vcl/Cbs

3&4 take piccs. 1,2.

1,2 unis

3,4 unis

senza sord.

div. a 2

stac.

sim.

417

4 Bsns.

Hrns. 1,2 3,4

Tpts. 2,3 (sord) 1,4

Tbns. 2 3/Tba

Vla. (div)

Vcl/Cbs

95

87 Section 20 Rondo - Finale

444

4 Bsns.

1,2
Hrns.

3,4

1.

Tpts. 2,3

4.

1.

Tbns. 2

3/Tba

Timp.

Sop.1

Alt. 1,2

Bass 2

1. div.

Vln.

2. div.

Vla.(div)

Vcl/Cbs

455

88

Tpt. 3.

3 Tbns.

Timp.

Sop.1

Alt. 1,2

Ten. 2

Bass 2

1. div.

Vln.

2. div.

Vla.(div)

Vcl/Cbs

97

musical score with various instruments and vocal parts, including dynamics like *cresc.*, *poco a poco*, *sim.*, and *mf*.

517 92

Picc. 1,2 a 2

Fl. 1,2 a 2

4 Obs. 1,2
3,4

Cl. 1-3 1.

Bs.Cl.

1.
Bsns.

2,3

D.Bsn.

6 Hrns.

1,2.

Tpts. 3,4

3 Tbns.

Tba.

Bongos Cym.

Temp.Dr. Ch.Blk.

Snare Dr. rimshot

Bass Dr.

Timp.

Xyl.

Piano

Sop.1

Alt. 1,2

Ten. 1,2

Bs. 1,2

1.(div)
Vln.

2.(div)

Vla.(div)

Vcl/Cbs.

102