

# RHAPSODY

sub. calm **15** Bouncing, heavy rhythm  
Strident as before

♩ = 146 Double time

rit. ... accel. ...

106 8

Picc

3 Fls

2 Obs

2 Cls

2 Bsns

1/3 Hns

2/4

1 Tpts

2

Tbn 1/2

Tbn 3 Tuba

S. Cym

Drums

Tam tam

Piano

1 VI.

2

Via.

Vc

Cbs

14

*molto espress.*

*sim*

*div*

*unis*

# RHAPSODY

$\text{♩} = 66$  T° 3

**6** Rhythmic and lyrical  
a tempo

25

3 Fls. *mf*

Ob.1 *mf*

Vibr. *motor off, secco* *mf*

Piano *sim.* *sfz* *sim.* *sfz*

1. VI. *mp*

2. VI. *mp*

Via. *mp*

Vc. *mp*

Cbs. *mf*

//

31

3 Fls. *rit.* *a tempo*

Ob.1

Vibr.

Piano

1. VI. *div.*

2. VI. *unis*

Via.

Vc.

Cbs.

# RHAPSODY

73 **Grandioso**

2 Bsns *ff* *pp*

4 Hns *ff* *pp*

2 Tpts *mp* *pp*

Tbn 1/2 *mf* *f* *pp*

Tbn 3  
Tuba *f* *pp*

S. Cym *f* *pp* i.v.

Triangle *f* *pp* i.v.

Drums *f* *pp*

Tam tam *p* *f* *pp*

Piano *ff* *pp*

1 VI. *ff* *pp*

2 VI. *ff* *pp*

Vla. *ff* *pp*

Vc *ff* *pp*

Cbs *ff* *pp*

78 **Calm** **Tranquil**

Ob.1 *mf*

S. Cym stick *ff* i.v.

Triangle stick *ff* i.v.

Tam tam stick *ff* i.v.

Piano *mf* *ff* *pp* [Vis] i.v.

1 VI. *mp* *pp* div

2 VI. *mp* *pp* div

Vla. *mp* *pp* div

Vc *mp* *pp*

# RHAPSODY

sub. calm **15** Bouncing, heavy rhythm  
Strident as before

$\text{♩} = 146$  Double time Rhapsodic and passionate rit. . . accel. . .

106 8

Picc

3 Fls

2 Obs

2 Cls

2 Bsns

1 / 3  
Hns

2 / 4

1  
Tpts

2

Tbn 1/2

Tbn 3  
Tuba

S. Cym

Drums

Tam tam

Piano

1  
Vi.

2

Via.

Vc

Cbs

*molto espress.*

*sim*

*div*

*unis*

14

# RHAPSODY

131 rit. . .  $\text{♩} = 66 \text{ rubato}$

Fl.1

Cl.1

W.Chimes

Tam tam

Glock

Piano

VI.1

Solo

Vc

1.

w.chimes

scrape with metal

Flareup

delicately

hesitant

div. a 4

unis

//

137 Fl.1 Flt.

Cl.1

1/3 Hns

2

S. Cym

Tam tam

Glock

Piano

Vla.

Solo

Vc

1.

2.

Fast . . . . . slow

Stately

Bell-like

ten

19

# RHAPSODY

Effulgent  
CADENZA

190

Picc

3 Fls

2 Obs

2 Cls

2 Bsns

1 / 3

Hns

2 / 4

1

Tpts

2

Tbn 1/2

Tbn 3

Tuba

S. Cym

Drums

Tam tam

Glock

Vibr.

Solo

Piano

ten.

1

VI.

2

Vla.

Vc

Cbs

25

# RHAPSODY

♩ = 100 accel. . . rit. . . ♩ = 66 Freely, expressive

191 *mp* *strepitoso* *f* *pp* *appass.* *mp* *pp* *rit. molto* *becoming passionate*

197 *rit. . .* *1<sup>a</sup> primo* *morendo* *rit. molto*

**//**

202 ♩ = 53 a tempo **25** *tutti* *mp* *p* *p* *mp* *espress.* *col ped* *unis v* *mp* *unis* *p* *unis* *p* *unis* *p*

Piano

Cls

2

2 Bsns

Tpt.1

Piano

1

Vi.

2

Via.

Vc

Cbs