

BLUE JAM!

David Hellewell
Op.61 1983

$\text{♩} = 100$ Jazz

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Fl. 1/2
- Fl. 3/4
- Ob. 1/2
- Ob. 3/4
- Cl. 1/2
- Cl. 3/4
- Hn. 1/2
- Hn. 3/4
- Sax. 1-3
- Sax. 4/5
- Tpt. 1/2
- Tpt. 3/4
- Tbn. 1/2
- Tb. 3/Tba
- Vi. 1
- Vi. 2
- Vla
- Vc
- Bs (with 'pizz' marking)
- Dr. kit (with 'Fill' and 'Rhythm. Jazz' markings)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature has one flat (B-flat), and the time signature is 4/4. A rehearsal mark 'A' is placed above the first staff at the beginning of the second measure.

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Fl. 1/2
Fl. 3/4
Ob. 1/2
Ob. 3/4
Cl. 1/2
Cl. 3/4
Hn. 1/2
Hn. 3/4
Sax. 1-3
Sax. 4/5
Tpt. 1/2
Tpt. 3/4
Tbn. 1/2
Tb. 3/Tba
Vi. 1
Vi. 2
Vla.
Vc
Bs
Dr.

V V V V V V V V V V V