

"PEKING" SONATA

David Hellewell

Op.91 1990

Dedicated to Min Yang

1 ♩ = 66 Quasi cadenza, appass.

Violin

1 $\text{♩} = 66$ Quasi cadenza, appass.

5

7

11

13

16 Grave espress. *pp* *mf*

18 2 *8va*

21 *ff* commodo accel. . . .

24 rit. . . . *ff*

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