

JAZZROCK SONATA

for Clarinet & Piano

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1 $\text{♩} = 66$ "Classical-Soul" music. Quasi blues cadenza. Rubato espress.

Clarinet

Piano

col cl.

f

With ped

6

10

14

17

19 *rit. molto* **2** Calm, simply. Piu mosso
a tempo *mp*

22 *rit. molto* a tempo *mp*

27 *rit.* **3** a tempo, lilting
J = 116 *p*

32

38 *ff* *f* *ff* *mf*

43

73

76 **5** Jazzrock

80

84

87 **6** Grandioso

90

sim.

4

Detailed description of the musical score: The score is written for piano (left hand) and guitar (right hand). It begins at measure 73. Measure 76 is the start of a section labeled '5 Jazzrock'. Measure 80 continues the previous section. Measure 84 is the start of a new section. Measure 87 is the start of a section labeled '6 Grandioso'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation marks like accents (^) are used throughout. The score concludes at measure 90 with a 'sim.' (simile) marking and a page number '4'.

140 ("Sweet Georgia Brown")

cresc. poco a poco

cresc. poco a poco

143

146

149

152

156

7

The image displays a musical score for the piece "Sweet Georgia Brown". It is a piano arrangement featuring a melody line and a piano accompaniment. The score is divided into systems, with measures 140, 143, 146, 149, 152, and 156 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The first system (measures 140-142) includes the instruction "cresc. poco a poco" for both the melody and piano parts. The second system (measures 143-145) features a forte (ff) dynamic. The third system (measures 146-148) includes a piano (p) dynamic. The fourth system (measures 149-151) includes a fortissimo (fff) dynamic. The fifth system (measures 152-155) includes a piano (p) dynamic and a first ending bracket. The sixth system (measures 156-159) includes a piano (p) dynamic and a second ending bracket. The score concludes with a final measure marked with a 7.

160

163

$\text{♩} = 76$ Hesitantly, mysterious

170

$\text{♩} = 88$ sim. arpeg. upwards

176

$\text{♩} = 88$ $\text{♩} = 76$ $\text{♩} = 88$

182

$\text{♩} = 76$ piu mosso

188

accel. e cresc. $\text{♩} = 88$ piu mosso $\text{♩} = 100$

222 $\text{♩} = 96$ $\text{♩} = 76$ $\text{♩} = 96$

Sust. Ped.

225 **17** Spanish Cadenza

trem . . .

fff *p* *fff*

226

fff *p* *fff*

227

fff *p* *fff*

228 **18** a tempo $\text{♩} = 112$ $\text{♩} = 96$

mf *p* *mf* *fff* *p*

232 $\text{♩} = 76$ $\text{♩} = 104$ accel. e cresc.

mp

258

262 **22**

266

269 **23** Afro-Jazz

272 **24**

274

Sust. Ped.

cresc.

cresc.

f

ff

p sub. very dynamic *mf/ff*

p sub. very dynamic *mf/ff*

ff

p very dynamic *mf/ff*

ff

ff

326 **30**

ff dim.

329

rit. . . . rit. . . . pp

332 **31** ♩ = 96 Light and rhythmic

p Jazzy

335

338

mf

341

403

406

409

412

Duration: 17 minutes