

JAZZROCK SONATA

for Flute & Piano

David Hellewell

Op.55 1982

1 = 96 Light and rhythmic
Rock theme

Flute

Piano

mp

mp

4

cresc

cresc

9

Quasi jazz

13

sonorous

20

Jazz

ff

f

ff

f

jazz bass, legato

46

53 **4** Classical - Rock

Strident

ff

sfz Ped sim.

57

60 **5** Rock theme

mp

63

cresc

67

Strident

f cresc

f cresc

ff

sfz Ped sim.

3

109

112

115

118

121

124

Rubato tempo

165

Ped sim.

170 With deep yearning

175 morendo rit. . molto . . . *ppp*

Ped tenuto

8va

ppp

11 Classical-Blues. Flute cadenza. (May be improvised, or whole section omitted).
Freely, quasi improvisando

181 Dynamics ad lib.

col flute

mp Gm6

Cm6

183 D7b9

Gm6

184

185 Cm6

197 **12** Passionate Interlude
Freely + embellishments

ppp *mf* *p* (basic dynamic)

Quasi tremolo

slow fast *mf* slow

sim. follow flute dynamics

p (basic dynamic)

♯ Pedal with harmony changes

200

cresc

f

204

dim.

p

cresc

208

f

dim.

mp

cresc

mf

212 ♩ = 50 **13** Limpid interlude
Freely + ornaments

dim.

p

8va

8va

8va

8va

♯ Pedal

214

8va

8va

8va

8va

Ped sim.

216

218

220

rit. . . . molto . 14 Piano Song Cadenza

Flute tacit

Molto appassionato. Thrusting and dynamic

222

223

224

270

272

275

Bridge

278

Tranquillo

285

morendo

293 **16** Eine kleine Jazz-musik!
= 96 Tempo 1.

p finger click

No ped

298

302 cheeky!
mf

305 Let it ride!

jazz bass 8 to the bar, legato

308 Hot Jazz!

312 *sfz* *sfz*

The musical score is written for piano and features a variety of jazz-influenced techniques. It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions like 'finger click', 'No ped' (no pedal), 'cheeky!', 'Let it ride!', 'jazz bass 8 to the bar, legato', and 'Hot Jazz!' are interspersed throughout the piece. The score is divided into systems, with measure numbers 293, 298, 302, 305, 308, and 312 marking the beginning of new sections. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The piece concludes with a double bar line and a repeat sign.

