

Space/Time Phantasia

David Hellewell
Op.42 1979

$\text{♩} = 144$

1. INTRO

I SPACE QUEST

The image displays a musical score for a piece titled "Awakening, into the light" and "Space Disturbance". The score is written for Violin, Clarinet*, Cello, and Piano. The tempo is marked "Ad. ten." (Ad libitum, tenuto). The key signature is one flat (B-flat major or D minor). The time signature is 12/8.

(a) Awakening, into the light

The first section, "Awakening, into the light", begins with a piano introduction. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The strings (Violin, Clarinet*, Cello) enter with a melodic line, marked "cresc. poco a poco" (crescendo poco a poco). The section ends with a repeat sign.

(b) Space Disturbance

The second section, "Space Disturbance", begins with a piano introduction. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The strings (Violin, Clarinet*, Cello) enter with a melodic line, marked "cresc. poco a poco". The section ends with a repeat sign.

12

The third section, marked "12", begins with a piano introduction. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The strings (Violin, Clarinet*, Cello) enter with a melodic line, marked "cresc. poco a poco". The section ends with a repeat sign.

18

The fourth section, marked "18", begins with a piano introduction. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The strings (Violin, Clarinet*, Cello) enter with a melodic line, marked "cresc. poco a poco". The section ends with a repeat sign.

* actual pitch

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73 (c) Destruction

ff

fff

78

pp

pp

p l.v.

Red. ten.

85 3. INTERLUDE 1
(a) Tranquil

pp

mf

f

Red. ten.

91 (b) Solar Flares

pp

molto

pp

molto

pp

molto

f

Red. sim.

Space Glide

501

mf Cantabile, espress.

 m

Leo

22

VI

CI/Vc
Pn

179

gliss

(a) Duo Dance

End solo **(a) Duo Dance**

VI

End sold

tacit

196

203

256

261

266

ff

Red.

Red.

Red.

mp

mp

mp

10. INTERLUDE 2 (a) Sweet Lament

275

VI SOLO

= 50/60 p/mf Dolce blues

Pn

mp

312

13. BLUE ABSTRACTION

Measures 312-313 of the piece "13. BLUE ABSTRACTION". The score is written for piano. Measure 312 features a complex, rapid sixteenth-note passage in the right hand, while the left hand plays sustained chords. Dynamics include *pp* and *p*. Measure 313 begins with a rest in the right hand and a melodic line in the left hand, marked *col piano* and *pp*. The system concludes with a double bar line and the word "End".

314

Measures 314-316 of the piece "13. BLUE ABSTRACTION". Measure 314 is a whole rest for both hands. Measure 315 contains a dense, rapid sixteenth-note passage in the right hand with triplets and sextuplets, and sustained chords in the left hand. Measure 316 continues the right-hand passage with a septuplet, while the left hand plays chords. Dynamics include *p* and *pp*.

317

Measures 317-318 of the piece "13. BLUE ABSTRACTION". Measure 317 features a melodic line in the right hand and sustained chords in the left hand, marked *pp*. Measure 318 continues the right-hand melody with a triplet, while the left hand plays chords. The system ends with a double bar line and the instruction "l.v." (loco). Dynamics include *pp*.