

QUARTISSIMO 2

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Op.109 2002

1 $\text{♩} = 150$ Intro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4 **1** Blues espress.

8

14 **2** Sequence 1 *mf* sim.

18 **2a** Sequence 2

21

24 **3** Lyric Blues 1

27 **4** Sequence 3

30 **5** Blues funk

33 **6** Chord sequence

52

55

58 **11** 'Figured bass'

61

64 **12** Blues

The musical score is divided into several systems. The first system (measures 52-54) features a complex texture with multiple staves, including a prominent bass line with many sixteenth notes. The second system (measures 55-57) continues this texture. The third system (measures 58-60) is labeled '11' 'Figured bass' and features a complex bass line with many sixteenth notes. The fourth system (measures 61-63) continues this texture. The fifth system (measures 64-66) is labeled '12' Blues and features a more melodic and expressive style with slurs and dynamic markings like 'mf' (mezzo-forte).

67 *incalzando*

70 **13** *Tranquil*

73 **14** *Ethereal, relaxed*

79 **15** *Exuberant Jazz*

83

85

87 **16 Boogie!**

89

92

94 **17**

110 **21 Hot Jazz!**

ff

112

114

116 **22**

arco

121 **23** Melancholy, eol

p

mf

(mf)

(mf)

(mf)

(mf)