

# PLASTIC CAKEWALK

String Quartet arrangement

David Hellewell

Op.14b

1  $\text{♩} = 184$

1st Violin

2nd Violin

Viola

Cello

**A**

9

**A1**

18

27

**A2**

36

**B**

© Copyright David Hellewell 1973

This arrangement © Copyright David Hellewell 2002

All rights reserved

# CHICKEN-PICKIN' RAG

David Hellewell

String Quartet arrangement

1  $\text{♩} = 180$

**A** Light and rhythmic

1st Violin *mp*

2nd Violin *mp*

Viola *mp*

Cello *mp*

10

**B** Cheekily

19

**C** Funky

28

**D** Cantabile

36

© Copyright David Hellewell 1976

This arrangement © Copyright David Hellewell 2002

All rights reserved

# CHRISTMAS RAG

David Hellewell

String Quartet arrangement

$\text{♩} = 100$

*"Good King Wenceslas"*

**A**

1st Violin

2nd Violin

Viola

Cello

*"God Rest you Merry Gentlemen"*

*"We Three Kings"*

*"Gloria, in Excelsis Deo"*

**B** *"Silent Night"*

© Copyright David Hellewell 1983

This arrangement © Copyright David Hellewell 2002

All rights reserved

# KENTUCKY RAG

David Hellewell

$\text{♩} = 176$  Bright and lively

1st Violin

2nd Violin

Viola

Cello

6 **A**

13

20 **B**

26

*mp* *mf* *sf* *f* *cresc*

© Copyright David Hellewell 1976

This arrangement © Copyright David Hellewell 2002

All rights reserved

# OLYMPIC REEL

The musical score for "OLYMPIC REEL" is presented in four systems, each containing a piano (right hand) and bass (left hand) staff. The key signature is one sharp (F#), and the time signature is 2/4.

- System 1 (Measures 22-26):** The piano part features a melodic line with eighth-note patterns. The bass part provides a steady accompaniment. A first ending bracket labeled "4" spans measures 24-26.
- System 2 (Measures 27-31):** Both parts continue with similar rhythmic patterns. The piano part includes a "cresc" (crescendo) marking above the staff in measure 29.
- System 3 (Measures 32-36):** The piano part begins with a forte (**ff**) dynamic. A first ending bracket labeled "5" spans measures 33-36. The bass part continues with its accompaniment.
- System 4 (Measures 37-40):** The piano part features a melodic line with eighth-note patterns. The bass part provides a steady accompaniment. The system concludes with a repeat sign.
- System 5 (Measures 41-44):** The piano part begins with a forte (**ff**) dynamic. A first ending bracket labeled "6" spans measures 42-44. The bass part continues with its accompaniment.