

ROCK SONATA No.5

Section 4

54 ♩ = 66 Scherzando

pp *cresc*

Reo. *Reo.* *sim.*

55 Classical, bravura

ff

Reo. V *Reo. V sim.* *V.* *V.*

56 Ominously

p *cresc*

Reo. *Reo.* *Reo.* *Reo.* *sim.*

59

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Andalusian

65 *mf* no ped

69

72 **59** *f* Classical, boisterously with ped

76

80

84

87 Strident *ff* sim. molto ped

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90

94 Effulgent

98

101 Grandiose, bravura

103 becoming calmer

105

107

ff

diminuendo

mf

diminuendo

8va

8va

Red. sim.

Red. sim.

63

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109 *p* poco cresc

111 $\text{♩} = 66$ 6 6 6 6 6 6 6 6

113 rit. 6 6 6 6 6 6 6 6 **61** $\text{♩} = 108$ Mysteriously *pp* *sim.* *mp*

115 $\text{♩} = 90$ *ppp* lightly $\text{♩} = 108$ as before $\text{♩} = 90$ as before

119 $\text{♩} = 108$ $\text{♩} = 90$ *Red. ten.*

123 **62** $\text{♩} = 108$ Classical-Rock *pp* cresc/accel. poco a poco with ped

127

ROCK SONATA No.5

151 **63** Country Classical-rock

154

158

160

162

164

166 **64** ♩. = 84 Scherzo, swinging

ROCK SONATA No.5

286

288

290

292

295

298

302

Baroque sequence

Broad and jazzy

72

Detailed description: This page contains the musical score for measures 286 through 302 of 'Rock Sonata No. 5'. The score is written for piano in a key with one flat (B-flat major or D minor). It features a complex, rhythmic texture with many triplets and sixteenth notes. Dynamic markings include *sfz* (sforzando) and accents. The notation includes various musical symbols such as slurs, ties, and articulation marks. The piece concludes with a double bar line and the number 72.

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354 murmuring

358 **72** ♩ = 66 Sustained (echo) *mp*

365 **73** (Echo) ♩ = 80 *pp* rubato *8va*

369 rit. . . *8va* **74** ♩ = 108 Classical-rock. Smooth and expansive *p*

372 *sim.*

375 > gradually accel and cresc

378 >

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[illegible]