

MICRO-MUSIC

(1975)

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BOOK 1 — ELSŐ KÖNYV — ERSTES BUCH

Abstraction — Absztrakció — Abstraktion

Space — Tér — Raum

[illegible]

BOOK 2 — MÁSODIK KÖNYV — ZWEITES BUCH

Moiré

8

$\text{♩} = 69$ *legato*

pp *stacc.*

pp *pppp* *rit.---* *p*

sempre una corda

Free Expressionism — Szabad expresszionizmus — Freier Expressionismus

14

pp/mf

This system contains measures 14 and 15. Measure 14 features a piano introduction with a dynamic marking of *pp/mf*. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. Measure 15 continues the melodic and harmonic development.

This system contains measures 16 and 17. The music continues with complex harmonic structures and melodic lines in both hands.

rit.

pp

This system contains measures 18 and 19. Measure 18 includes a *rit.* (ritardando) marking. The system concludes with a *pp* (pianissimo) dynamic marking and a repeat sign.