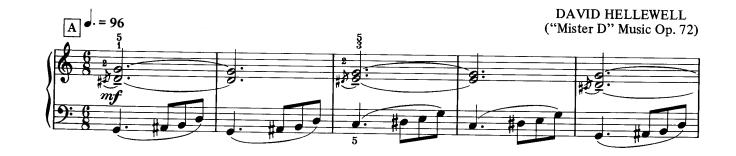
5

## **BOOGIE-BLUES**







7

JAZZ RAG



9

# LOVE SONG (Aria)



Dedicated to Katayoun Matin
TURKISH DANCE

DAVID HELLEWELL ("Mister D" Music Op. 75)







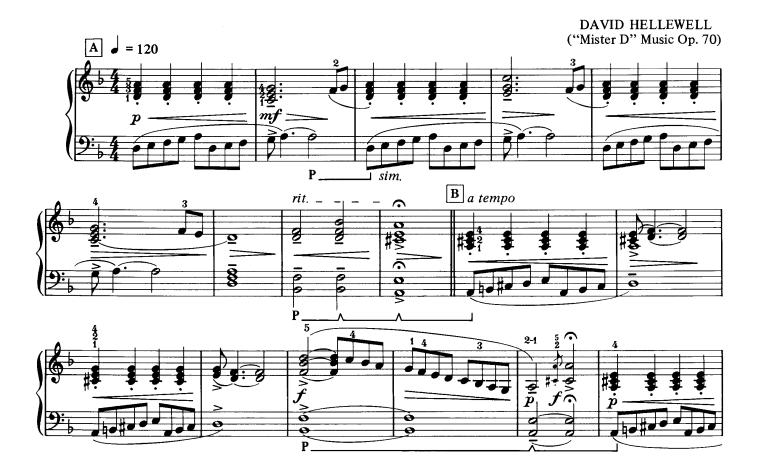
Dedicated to Hayley Brown

## LAZY BLUES



15

### SPANISH FANTASY



Dedicated to Lisa Milton
SOUTH SEA SONG

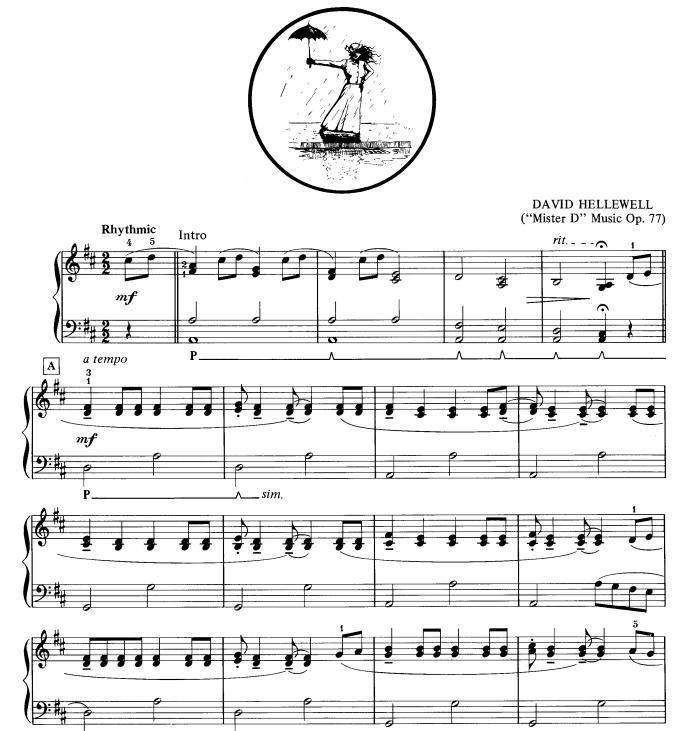
Imagine yourself on a South Sea island, with Hawaiian guitars softly playing! This is that sort of piece. It really is a *song* (Yes! The piano can sing), and therefore needs a good melodic line. Notice that the right hand is marked one degree louder than the left. The feel of the background rhythm should be  $\neg$   $\neg$   $\neg$  (could be played on tambourine or maracas), and is very important in order to feel the flow of the piece and achieve the correct syncopation. It is also a good piece for developing scales of thirds in the right hand against a simple, rhythmic bass.



### HAPPY & CAREFREE

This is a more extended piece which, although light-hearted and gay, is nevertheless a substantial composition in shape and power.

The  $\mathbb{B}$  section is really quite heavy Rock. Notice that there is a very strong off-beat (3rd beat of the bar) in the left hand, with the pedal coming off on the 4th beat; this section should end with a big climax to lead into the exhuberant  $\mathbb{C}$  section. The ending wants to be powerful and grand.



© Copyright "Mister D" Music 1985

## ALL THAT JAZZ!

Although this piece is generally mf, it should be weighty and firm, with a solid jazz feel.

There are three independent lines: melody, accompaniment and bass. The melody is a heavy, jazz legato; the accompaniment Big Band 'stab' chords; and the bass should be played as though it were the double bass of a jazz band.

Ensure that you hold on to the long notes in the melody, as this forces you to shape your hand for the 'stab' chords.

Once you've got the hang of the basic two-bar phrase (e.g. at  $\boxed{A}$ ) you will find the piece fairly easy to play, as it's all under the fingers.



© Copyright "Mister D" Music 1985

### POLISH DANCE

DAVID HELLEWELL ("Mister D" Music Op. 79)



